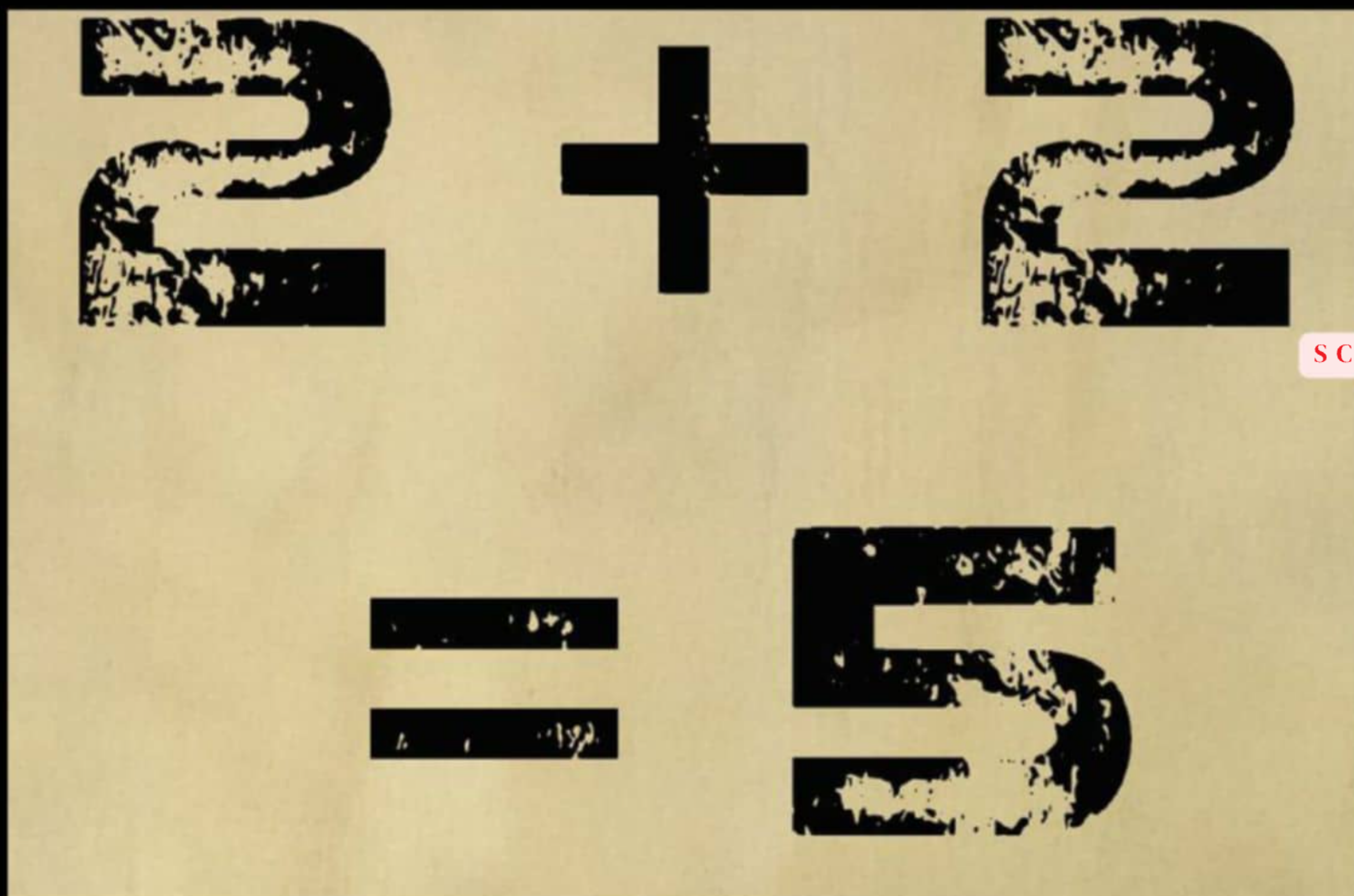


“We’ve become addicted to outrage, even in the matters that are not ours to judge — and this song is me holding up a mirror, not to condemn, but to make us think.” - Lana Crow



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LANA CROW STRIKES A NERVE WITH FEARLESS NEW SINGLE “ORWELLIAN TIMES”

 ENGLAND, LONDON

In a world obsessed with moral posturing and digital uproar, Lana Crow cuts through the noise with her bold new single “Orwellian Times” — out 17 November 2025. A fierce blend of alt-pop, indie rock, and contemporary pop, the track stands as both anthem and awakening, pairing biting social commentary with a cinematic, hook-heavy sound.

Lana Crow has never been one to stay silent. With “Orwellian Times,” she channels the unease of a generation drowning in outrage culture, self-righteousness, and performative empathy. It’s a song that holds a mirror to our digital lives — the hashtags, the moral fatigue, the endless noise — and dares us to look closer.

“Self-righteousness is killing all sense.

We are heading for such, such a perfect mess.”

This lyric, lifted straight from the track, encapsulates the biting irony that defines Crow’s songwriting. She’s not shouting from a pedestal — she’s questioning from within, turning frustration into reflection.

Musically, “Orwellian Times” is a masterclass in contrast: shimmering pop production meets gritty rock tension. Crow’s soaring vocals glide over punchy guitars, cinematic synths, and a rhythm section that hits with surgical precision. The result is a track that feels at once commercial and deeply conscious — a blend of melody and meaning that’s becoming Crow’s signature.

Where most pop songs chase trends, Lana Crow chases truth. The song’s anthemic chorus explodes

like a rallying cry, but beneath the surface, it’s a quiet invitation to self-awareness.

There’s power in the restraint — the track simmers with urgency without ever losing its clarity.

Crow describes the single as her “wake-up call to the age of self-congratulation.”

“It’s about calling out what we’ve invited into our lives, all in the name of feeling good about ourselves and keeping the score,” she explains. “We’ve become addicted to outrage, even in the matters that are not ours to judge — and this song is me holding up a mirror, not to condemn, but to make us think.”

Lana Crow, a London-based pop and pop-rock singer-songwriter, has always blended emotion with intellect. Her debut album *I Will* showcased her talent for raw introspection, while her sophomore release *Live It* — a “sonic diary” of struggle and self-liberation — marked her evolution as both artist and storyteller.

With “Orwellian Times,” she steps firmly into the role of pop’s truth-teller — unafraid to dissect the modern psyche while still crafting a song that can fill a room. It’s a progression that feels inevitable for an artist whose strength lies in balancing accessibility with authenticity.

Crow’s artistry is layered: she’s melodic but meaningful, rebellious but refined. Every lyric feels purposeful, every chord deliberate. Beneath the glimmering production lies the mind of a philosopher — one who sees the contradictions of her era and chooses to sing them rather than escape them.

“Orwellian Times” isn’t just a song; it’s a statement. It’s for those exhausted by the performative noise, who crave honesty over algorithms. Crow’s sharp, cinematic sound and lyrical intelligence place her among pop’s most compelling new figures — one who writes not for virality, but for longevity.

As the chorus rings out, it’s hard not to feel its sting: a generation seduced by self-righteous chaos, yet desperate for truth. And in that tension, Lana Crow finds her power.

Genre: Indie Pop / Pop Rock / Alternative Pop / Contemporary Pop

Mood: Defiant, Reflective, Empowering, Cinematic

For Fans Of: Halsey, Florence + The Machine, Paramore, Lorde

PAID CONTENT IN PARTNERSHIP WITH THE ARTIST’S TEAM,

<https://lanacrowmusic.com/>

REPORTED BY TAMARA JENNA

<https://open.spotify.com/artist/6ZJTAGvYaDQjg9teB05ZFe>

<https://soundcloud.com/lanacrow-572914941>

<https://lanacrow.bandcamp.com/>

<https://www.youtube.com/@LanaCrow>

<https://www.instagram.com/lanacrowmusic/>

TJPL NEWS MAGAZINE | 14

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